

Anastasia Rurikov Simes  
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Born in Moscow, Russia, 1969

#### SOLO EXHIBITIONS

2013 Tula Museum of Fine Art, Tula, Russia  
2013 Rybinsk Art Museum, Rybinsk, Russia  
2013 Asia Contemporary, Hong Kong  
2013 Art-Monaco, Grimaldi Forum, Monaco  
2012 International Visions Gallery, Washington, DC  
2009 Rosslyn Spectrum Gallery, Arlington, VA  
2008 Rosslyn Spectrum Gallery, Arlington, VA  
2004 Embassy of the Russian Federation, Washington, DC  
2003 Alla Rogers Gallery, Washington, DC  
2000 Embassy of the Russian Federation, Washington, DC  
1999 Zalman Gallery, New York, NY  
1998 Artist's Museum, Washington, DC  
1995 Alla Rogers Gallery, Washington, DC  
1992 Bochum Club, Bochum, Germany

#### GROUP EXHIBITIONS

2014 "Small Work Show," International Vision Gallery, Washington, DC  
2012 "Flowers are Divine," Dom Nashiokina, Moscow, Russia  
2011 ART-MANEZH, Moscow, Russia  
2011 "Family Values," Dom Nashchiokina, Moscow, Russia  
2010 "Snow," Russia House, Washington, DC  
2010 "Nudes," Dom Nashchokina, Moscow, Russia  
2009 "Palette of Prestigious," Russia House, Washington, DC  
2008 "Expression of the Spirit," Dom Nashchokina, Moscow, Russia  
2004 "Figures and Faces," International Vision Gallery, Washington, DC  
2004 "Celebration of Women: Vision and Movement," Edison Place Gallery, Washington, DC  
2002 "Small Work Show," International Vision Gallery, Washington, DC  
1999 Art-O-Matic, Washington, DC  
1996 Museum of Contemporary Art, Washington, DC  
1996 Seventh Street International Exhibition, John A. Wilson Art Center, Washington, DC  
1992 Exhibition of Animalists, Moscow, Russia  
1991 Young Artists Exhibition, Moscow, Russia  
1988 Young Film Artists Exhibition, Moscow, Russia

#### SELECTED COLLECTIONS

The State Tretyakov Gallery, Moscow  
Center for the National Interest, Washington DC  
Collection of Yuri Ushakov, Foreign Policy Assistant to the President of Russia

## THEATER

Resident Designer, Synetic Theater, Arlington, Virginia 2004 – Present.

Productions include: Three Musketeers and Tempest(2013);Taming of The Shrew(2012); Master and Margarita,King Arthur, Othello,Anthony and Cleopatra(2010);Dracula,Midsummer Night's Dream,Dante,(2009);Carmen,Romeo and Juliet(2008);A Christmas Carol,Macbeth(2007); Frankenstein,Dracula,(2006); Dybbuk,Bohemians(2005); Master and Margarita(2004).  
2005 Golconda, Lucy Bowen McCauly Dance, Arlington, Virginia  
2004 Fathers and Sons, Stanislavsky Theater, Washington, DC

## AWARDS & HONORS

Othello, Helen Hayes Award for Outstanding Costume Design, 2011

Midsummer Night's Dream, Helen Hayes Award Nomination for Outstanding Costume Design, 2010

Dante, Synetic Theater, Helen Hayes Award Nomination for Outstanding Costume Design, 2010

Romeo and Juliet, Helen Hayes Award Nomination for Outstanding Set Design, 2009

Macbeth, Helen Hayes Award Nomination for Outstanding Costume Design and Outstanding Set Design, 2008

## SELECTED BIBLIOGRAPHY

Ann Geracimos, "Seduction reigns at Synetic," *Washington Life Magazine*, April 27, 2010

Eve Zibart, "When Time is of essence," *The Washington Post*, January 25, 2008

Dan Via, "Envisioning the new Master," *The Washington Post*, May 28, 2004

Anna Pyasetskaya, "Elle's choice," *Elle*, Russian edition, August 2000

Cynthia Grenier, "The blossoming of a Russian artist," *Washington Times*, November 7, 1995

Tatyana Uspenskaya, "Our Anniversary," *The Tretyakov Gallery Magazine*, #2 2014

\*Jordan Wright, "Synetic's "Tempest" blows viewers away," *Alexandria Times*, March 1, 2013.

\*Peter Marks, "A Frothy New Tempest," *The Washington Post*, February 3, 2013.

\*Natalie McCabe "The Taming of the Shrew," at Synetic", *DC Metro Theatre*, April 2, 2012.

\*Jenn Larsen, "The Taming of the Shrew," *We Love DC*, April 4, 2012.

\*Xandra Weaver, "Synetic Theater Romeo & Juliet," *Show Biz Radio*, November 28, 2011.

\*Peter Marks, "Anthony and Cleopatra," *The Washington Post*, February 4, 2010.

\*Jenn Larsen, "The Master and Margarita," *We Love DC*, November 23, 2010.

\*Jenn Larsen, "Anthony and Cleopatra," *We Love DC*, February 2, 2010.

\*Tim Treanor, "Dante," *DC Theatre Scene*, February 7, 2009.

\*Rebecca Thomas, "Dracula," *Edge, New York*, November 11, 2009.

\*Carmel Morgan, "Dracula," *Ballet-Dance Magazine*, October 16, 2009.

\*Lisa Traiger, "Midnight Dreams," *Dance View Times*, September 22, 2009.

\*Lisa Troshinsky, "Silencing Shakespere," *The Washington Diplomat*, March 2008.

\*Peter Marks, "Frankenstein:Synetic Creates a Monster to Remember," *The Washington Post*, September 16, 2006.

\*Ken Oda "Dream of the Deity," *KOAN*, November 1995.

\*\*Alla Rogers Gallery," *The Washington Review*, November 1995.

## EDUCATION

Art School of the Russian State Institute of Cinematography, Moscow,  
Russia. MFA

Surikov School of Fine Arts, Moscow, Russia. Diploma

Diploma, Krasnopresnenskaya Art School, Moscow, Russia. Diploma